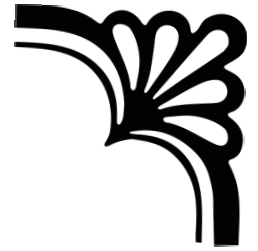


ODYSSEY theatre



PRESENTS

A PHYSICAL THEATRE AND MASK WORKSHOP

When January 15: 6pm-9pm, January 16 & 17: 10am-5pm

Where University of Ottawa Theatre Department, RM 303

Fees Regular Early Bird (by Jan. 7)

Adult \$240 \$200

Student \$180 \$150

Visit odysseytheatre.ca to register today!

What will I learn?

During our intensive two-and-a-half day workshop, you will learn the basics of Commedia dell'Arte, a style of theatre that was the forerunner of contemporary comedy and satire. This includes exploring traditional Commedia archetypal characters, their masks, comic routines, and contemporary versions of the characters.

We will use Odyssey Theatre's signature mask, collaboratively create improvised scenes, and work with classical texts by Molière, Marivaux, Goldoni and Gozzi to build your physical theatre, improvisational and comedic skills. You will also gain tools to develop original and collaborative creations. Dress to move.

More about Commedia dell'Arte...

This style of theatre originated in Italy in the 16th century. A troupe of masked actors worked collaboratively through improvisations and physical comedy to offer tales of love and lust, and battles between masters and servants.



Meet the Instructor...

Laurie Steven is the founder and Artistic Director of Odyssey Theatre. She is an award-winning director, writer and dramaturge who specializes in mask, physical theatre, and Commedia dell'Arte. Laurie directed 20 of Odyssey's productions. She also taught workshops on mask, Commedia dell'Arte, and improvisation to students, professionals and teachers for the University of Ottawa's theatre department, the Ottawa Carleton Elementary Teacher's Federation, the Ottawa School of Speech and Drama, Odyssey Theatre, and various Ottawa high schools.

About Odyssey Theatre...

Since 1985, Odyssey Theatre, Ottawa's premiere summer theatre, has entertained audiences with award-winning productions. We specialize in performances inspired by Commedia dell'Arte, featuring masks, physical theatre, fast-paced comedy, and clever choreography.

